

# SEAGOING SHOW SHIP'S NOVELTY

Punch and Judy Theatre on  
Lafayette's Deck Is to  
Be a Feature.

## PURSER A DRAMATIST

There is a Punch and Judy theatre in port just now which is entirely different and apart from the well known playhouse of that name in West Forty-ninth street. This other P. and J. is on board the new French liner Lafayette, which is now making her maiden trip. It is way up high, on the deck, in fact, so there is plenty of light for afternoon purposes and plenty of electric bulbs if anything should be put on at night. Interesting comedies are to be produced in this seagoing playhouse for the benefit of the hundreds of children who will travel on the French ship. On the first voyage nothing but rehearsals were held and it was impossible to get a new play ready for a regular performance. The first play to be produced will probably be a dramatized version of Prosper Mérimée's "Columba," made into a first rate comedy by Purser Combe of the Lafayette.

As Purser Combe is a tall and bearded Corsican he naturally takes a great interest in the story of Mérimée's heroine. Probably all Corsicans, whether they are tall and bearded or not, take an interest in "Columba" too, but few have such a good chance to put her on the stage.

"It is such a true and vivid picture of Corsica," said the purser, "that I think we ought to make a very careful production of the play. But, of course, what is the use of making a tragedy out of 'Columba' for our purposes? The world is really so full of tragedy and sorrow just now that I think that our 'Columba' had better be a comedy, although this will take nothing from the essential atmosphere of the story.

"Then again, as our audience are apt to be of immature age, we have decided not to convey any tragic ideals which might affect them in later years. Therefore not only 'Columba,' but the best of our productions, will be along lighter lines, as it were."

Mr. Combe, who is to be the general director of the new theatre, then showed the setting for the first act. It was a nice brown, old Spanish city with towers and balconies and all that sort of thing with craggy looking hills in the distance.

Also the general director introduced some of the principal players, one of whom was the admiral who arrives in charge of the fleet just in time to rescue Columba from her Teutonic captors.

A man of very few words was the admiral, but with an expressive pair of arms which really worked with quickness and precision, and with which he gives most of his orders. Also there was a Jolly looking purser, a man looking more like a top hat and a very rakish looking sailor. In fact his hat was tipped to one side and he positively looked as if he had a drop in "old chap." The general director asserted, however, that he was not a drinking man—that he had knocked off soon after the war started.

Also a general and a private were there and other minor members of the company—all in costume as if they had been having a dress rehearsal or something. Like the admiral they too seemed to be of few words, but they gave the impression that the members of the new floating Punch and Judy believed more in acting than in talking.

Such indeed was the case, for no General Director Combe said—and as he is a tall and bearded Corsican he is quite known.

# OREGON A HERO IN ROMANCE

One Armed General to Wed  
Rancher's Daughter, Friends Say.

St. Paul, Tex., Nov. 12.—Though torn with revolution, Mexico will have its romance. This time Gen. Alvaro Obregon, commander in chief of the Carrancista army, who lost an arm fighting Villa, is the hero.

His friends are telling of his probable marriage soon to Miss Hortencia Tapia, daughter of a wealthy rancher near Hermosillo. Their love began when Obregon was a rancher in Sonora. At frequent intervals, when he could find time away from fighting, Obregon has visited Hermosillo.

Miss Tapia, her parents and sister spent several days in Douglas early in the week to meet Gen. Obregon. They provided him to Nogales.

## JOHN BARLEYCORN IN COFFINS.

Chattanooga Police Commissioner  
Indicted as Result.

CHATTANOOGA, Tenn., Nov. 12.—T. C. Betterson, police commissioner and general manager of the Tennessee Cigar and Casket Company, was indicted today for shipping whiskey without proper license. Thirty-eight counts were returned against him. It is charged that the whiskey was shipped in coffins from Betterson's factory.

Employees of the plant also were indicted.

## \$800,000 GOES IN WAR DEALS.

Bankrupt Promoter, Living on  
Credit, Got Only Promises.

NEWARK, Nov. 12.—"I'm not supporting myself: I'm living on credit," said John W. Kelchner, bankrupt promoter, who lives at 1212 Club St. New York, today before Charles M. Wilson, referee in answer to questions of Miss Harlow, attorney for Frederick J. Israel, trustee of the estate.

Kelchner's late operations have involved sums aggregating more than \$800,000, according to the claims of his creditors. Among them is the president of the late financial disaster, he said, was a war venture with the International Ordnance Company. This concern, the witness said, had no factory.

"That was the cause of all the late trouble," said Kelchner. "I formed a partnership with a New York man with offices at 154 Nassau street, New York. He discounted my notes and put them into the war proposition. But it turned out there was nothing to the company. He spent money trying to get out of my hands, but only made my Irish up and fight. Perhaps I will."

Kelchner testified he had discounted \$22,000 worth of more of these notes and that he had been using part of that money for living expenses. He told of having taken part in numerous financial ventures, all of which turned out disastrously.

"I was the dummy all along the line," the witness said.

Mrs. Kelchner, who is also in bankruptcy, told of having received \$1,000 in cash from the estate of the president of the United Pepsin Gum Company of Washington avenue. She asserted that the money had been spent for hotel bills and the repayment of other indebtedness.

## No King Yet, China Tells Italy.

PEKING, Nov. 12.—Italy told today in the representations made by Japan, Russia, Great Britain and France to the Chinese Foreign Office with the view of postponing the restoration of a monarchy in China. Foreign Secretary Lu Cheng-chiang told the Italian "Charge d'Affaires" that the Chinese people had decided in favor of the constitutional change, but repeated that the change had been postponed pending the fixing of a suitable date for the celebration of a jubilee.

## Four More Deaths From Tornado.

Great Bend, Kan., Nov. 12.—Four more of the victims of the tornado which struck here during the night, were identified today. Three others are in a serious condition. The Mayor of Great Bend announced today that the city will not need outside aid.

# VERMONT LABOR FIGHTS FOR RECALL

Wants Street Commissioner  
Byrne Ousted Because He  
Dropped Employees.

## PETITIONS CIRCULATED

Commissioner Henry Byrne, director of the Department of Streets and Public Improvements of Jersey City, is facing a recall, but it isn't worrying him a bit, as he doesn't like official life and would willingly give \$10,000, he says, if he could quit the job that was forced on him by his friends without disarranging the municipal machinery.

Plans for the recall are being made by the Central Labor Union of Hudson county, whose delegates decided that Byrne isn't kindly enough disposed toward organized labor, as represented by the street cleaners' or white winged union, to warrant his remaining in office. Therefore the union has appointed committees to circulate petitions for Commissioner Byrne's recall, and if they can get approximately 9,150 signatures, or 25 per cent. of the legal voters of Jersey City, it will be the duty of City Clerk Fagen to order an election at which the question of Byrne's recall can be determined and his successor elected.

The Commissioner is the largest taxpayer in Jersey City. All that he has made himself. And every piece of property that he has acquired with the money he has made, he has made himself. The fact that he was such a conspicuous taxpayer and a practical contractor is the primary reason why he was elected. The voters argued that what is good for Jersey City is good for the biggest taxpayer.

When asked yesterday if he will fight the recall Mr. Byrne said:

"It is not my business what happens. I'm an independent man and don't need the job. A delegation of prominent business men waited on me this morning and told me that I should fight my Irish up and fight. Perhaps I will."

## OUST BAYONE SCHOOL HEAD.

Action Follows Accusations of  
Graft Against Trustees.

Dr. John W. Carr, superintendent of schools at Bayonne, N. J., was removed from office yesterday by a vote of six to three at a hearing of the Board of Education which ended at 3:30 o'clock in the morning. Dr. Carr was charged with having cast reflections on the integrity of the board.

In a statement he made to the board of education, Carr said he was charged with having cast reflections on the integrity of the board. He said he was charged with having cast reflections on the integrity of the board.

Dr. Carr's friends said last night they will appeal to the State board from the action of the Bayonne board in dismissing the superintendent.

## MIKADO HONORS CHRISTIANS.

Three Men and One Woman, All  
Japanese, Get Coronation Awards.

KIOTO, Nov. 12.—Several Japanese Christians are among those decorated by the Emperor in honor of the coronation of the Mikado. The Order of the Sacred Treasure has been awarded to Soroku Ehara, a prominent educator; Taisei Harada, editor of the "World" (Shinbun); Sakumoto Motoda, headmaster of St. Paul's College at Tokyo, both educated in the United States; and one woman, Kajiko Adama, president of the Japanese Christian Women's Temperance Society.

# KNIGHTS FROM THE WORLD OF BOOKS

WHEN KNIGHTHOOD WAS  
IN FLOWER IN FRANCE

Mary Johnston's Romantic Story of a Veiled Princess  
—Phases of Belgian, Indian and Australian Life.

## A Musical Encyclopaedia, Opera Handbook, Deaf and Dumb Stories, and Other Subjects.

In Mary Johnston's romantic story of "The Fortunes of Garin" (Houghton Mifflin Company) we notice what is said of certain ethnic communications that have long been remarked but perhaps never very clearly explained. Young Garin crouched in the thicket not many feet away from the stone chair in which sat the Princess Audri, heroine of the tale. He was cautious; intent upon making no sound. He made none. She, surrounded by her court, which was entirely feminine, sat closely veiled. The eye of the hidden observer could not even know so much. His eye saw, though, the story hints repeatedly that she was not particularly beautiful.

It is made known that she had a dark complexion, that her coloring was essentially dark; but so, presumably, was Cleopatra's and the Queen of Sheba's. Garin at the time did not even know so much. His eye saw, though, the story hints repeatedly that she was not particularly beautiful.

When so much has been written about the churches and missions of California it is certainly time that some one should tell about the old churches in Mexico proper. A beginning of this task is made by Mrs. John Wesley Butler in "Historic Churches in Mexico" (The Abingdon Press, New York), unpretentious descriptions, accompanied by photographs of churches the author has seen in the capital and in the adjacent States. She begins with the church at Tlaxcala, the first erected on the mainland of America a hundred years before the pilgrims landed at Plymouth. She describes nearly forty churches and gives brief accounts of their history.

The author of "There and Back" (Elliot Stock, London), W. Woodroffe, took hurried trip from Australia to England by way of the United States and an equally hasty trip back, jotting down jumpy notes of travel. These deal chiefly with trivial personal experiences, sometimes mildly humorous, but occasionally an impression of the country or a broad generalization is registered. As these are based on glimpses from an express train they can hardly be taken very seriously. Nowhere does the book reveal any reason for its publication.

## OTHER BOOKS.

A pretty little anthology of meditative poetry, relating chiefly to children, but including also sleep and death, has been compiled by Fitzgibbon Carrington with the title "The Quiet Hour" (Houghton Mifflin Company).

A full account, embracing both the geological and engineering sides, of the most important and interesting pieces of reclamation work in the United States will be found in H. T. Cory's "The Imperial Valley and the Salton Sea" (John J. Newberry, San Francisco). This report presents the facts that may be the subject of public discussion before long.

A systematic encyclopaedia of music for popular use has been prepared by Arthur Elson under the title "The Book of Musical Knowledge" (Houghton Mifflin Company). The purpose seems to be to enable the reader to understand talk about music and to make a shrewd choice of what to listen to. It also enables the student to take a general view of the subject, with accounts of composers and performers, the author following the prevailing taste in his judgments. He also gives a brief history of the development of music, explaining musical form, the separate instruments, orchestration, and touches on science and some other matters. In an appendix he supplies a list of musical terms and an outline of more thorough study. The book provides in the library form and accurately the kind of information desired by persons who like music without having any technical training; it also may help the student by recapitulating clearly the substance of what he has studied.

A little handbook that has served operators for some years past, J. Walker McSpadden's "Opera Synopses" (Thomas Y. Crowell Company), is issued in a new and enlarged edition. It now contains the plots of eighty-eight operas, including those which have been produced for the first time.

## FOREIGN LANDS.

Wholly unlike the other volumes of the set is Isabel Anderson's "The Spell of Belgium" (The Page Company, Boston). The author's husband, Mr. Anderson, was for a while Minister of the United States in Belgium; consequently she relates in some detail her personal experiences at court in Brussels and describes the interesting people she met. In her account of the form in the stone chair, we saw that she had not been to Belgium. In her account of the form in the stone chair, we saw that she had not been to Belgium. In her account of the form in the stone chair, we saw that she had not been to Belgium.

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This collection of poems consists of eighty-two pieces, fifty of which were published in his first volume in 1911. Of these fifty, seventeen were written before the poet was twenty-one. The remaining poems appeared chiefly in "New Numbers," and were collected after his death and published in England under the title of "Rupert Brooke," twenty thousand copies of which have already been sold.

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